

Gallery Hours

Tuesday – Saturday

10 am – 5 pm

First Tuesdays

'til 8 pm

Visit studio artists

Tuesdays Noon – 4pm

Community Cultural Partners

Bag & Baggage Productions
www.bagnbaggage.org

Influence Gallery
www.tvartists.org

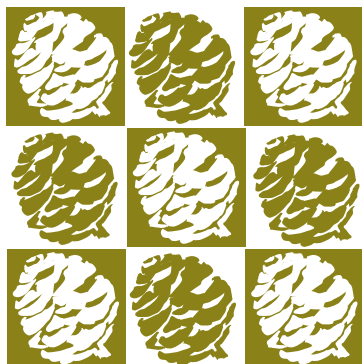
HART Theatre
www.hart-theatre.org

Hillsboro Community Arts
www.hillsborocommunityarts.org

Walters Cultural Arts Center
www.ci.hillsboro.or.us/wcac

Westside Cultural Alliance
www.artstage.info

This newsletter made possible with a grant from



Don't miss this special evening of ART+WINE – a limited ticket event at Sequoia Gallery+Studios

Join us as Sequoia Gallery+Studios presents a gala evening of ART+WINE. 13 of the Northwest's premiere wineries will be located throughout the two story gallery and artists studios. Patrons will enjoy the unparalleled ambiance of fine art, fine wines, live musical entertainment and gourmet foods. Your ticket entitles you to complimentary wine tasting, a commemorative wine glass and automatically enters you in a drawing for \$350, \$100 and \$50 gift certificates redeemable for Sequoia artists' work. Must be 21 to attend.

Visit www.sequoiagallerystudios.org to purchase tickets. Space is limited.

Participating wineries:

Abbey Creek Vineyard
Anne Amie Vineyards
Ardiri Winery and Vineyards
August Cellars
Cooper Mountain Vineyards

Gresser Vineyard
Helvetia Winery
Kramer Vineyards
Maysara Winery

Montinore Estate
Patton Valley Vineyard
Seufert Winery
WildAire Cellars

Take MAX! Sequoia Gallery+Studios is located just 1/2 block from the Hillsboro Central/SE Third Transit Center stop.



April Show at Sequoia: Hip to Be Square



12" x 12" square art by Dan Hottenroth.

Hip to be Square is the theme for the April featured show at Sequoia. The show is open to all artists, not only Sequoia members. Artists purchase a 12" x 12" canvas from Sequoia and create a work with whatever medium they prefer. There is no specific theme other than turning that canvas into a work of art.

The entry fee of \$25 allows artists to display their piece for the entire month of April in the front gallery that is reserved for featured shows. All work will be shown until the end of the month, including sold pieces. Space will be provided for up to 100 pieces of art. The back gallery will display work by Sequoia member artists.



12" x 12" square art by Suzanne Ebert.

February and March Featured Artists

Katherine Friday



Katherine Friday, Bird of Paradise

Katherine spent her working life in advertising, design and illustration and that inevitably affected her fine art. For an illustrator an object had to be correct and concise, as a result Katherine is particularly concerned with detail and color in her watercolor and pencil art.

Light reflections, shapes, shadows, dull shades illuminating brilliant colors found in nature, people, ordinary and extraordinary objects inspire her art.

Katherine enjoys painting large pieces, but also likes painting in miniature. She finds the smaller pieces extremely demanding, but very rewarding. She has shown her miniatures in various venues nationally and internationally and received many awards as a result.

Sharon Haywood-Hoff

Paintings by Sharon Haywood-Hoff use simple line and limited color to represent abstracted ideas and whimsical shapes. Using random lines that are poured rather than painted with a brush, these works are created using a technique similar to doodling.

The context behind each painting is often symbolical rather than pictorial. In each painting a triplet of color, shapes, or dots represent faith in the biblical Trinity. The titles give the viewer clues to the artist's creative thoughts. The intentional contrast of line and the spare use of color give these paintings their elegant simplicity.



Christine Johnson, title

Christine Johnson

Chris has created a variety of jewelry made with Oregon Coast beach stones. The stones are carefully selected, polished, drilled and combined with freshwater pearls and sterling silver. Each step of the process is a favorite of this artist. Chris loves going to the beach and searching for the perfect stones as well as seeing the one of a kind design emerge in the finished product.

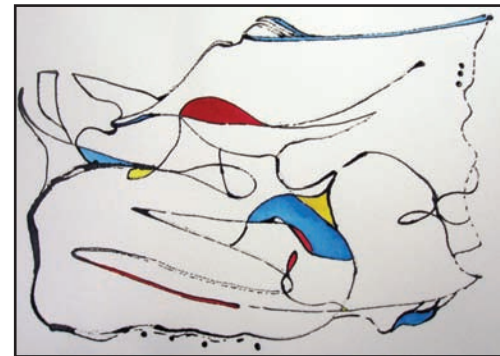
Bryan Cox

A new exhibitor at Sequoia Gallery, fine art photographer Bryan Cox will be displaying a survey of his work in March. You'll see Pacific Northwest landscapes and the distinctive images he calls "botanical portraits" – photographs of living plants taken where they grow, with a portrait artist's intent.

Bryan produces only archival-quality prints, using eight-color pigment-based inks



J.J. Parra, Mixtec Mask



Sharon Haywood-Hoff, Swan Song



Bryan Cox, Ecola Sunset



Dee Waggoner, Duck Duck Goose

and acid-free papers and mats of the highest quality. You can preview Bryan's work on his website at <http://photography.bryancox.com>.

J.J. Parra

J.J. Parra is a culture enthusiast who enjoys portraying his love of Mesoamerica through his one of a kind works of art.

His sculptures are a mixed media process of mammoth ivory, elephant, amber, jasper, turquoise, obsidian, jade, serpentine, alabaster, and variety of woods. Each carving and piece of jewelry is a unique form of art that frees the imagination into our history of the Aztec and Mayan times.

J.J. Parra lives in Beaverton, Oregon with his wife, Nancy in a house he built on his own. He enjoys surfing in Hawaii, and loves playing his guitar, and painting for himself. He grew up in Puebla, Mexico where his father (an archeologist) taught him the rare technique of restoring artifacts from the Aztec culture at age 11. This is what brought his inspiration to becoming an artist.

J.J. first displayed his artwork publicly at One World Merchants in 2007. He has appeared at the Lake Oswego Festival of the Arts and was recognized with a Blue Ribbon.

Dee Waggoner

Dee considers herself to be a self taught artist even though she has taken many art classes through the years. She works in watercolor, pen and ink, graphite, and acrylic but her favorite is colored pencil. Dee finds that they afford her the precision she wants for the detail in her work. Her work is not realistic but it is recognizable. She gets inspiration from many places but usually it comes from her imagination. Dee loves to draw faces and they are in most of her work though not always human. Her work is not always thought through in advance but seems to evolve on the paper. Dee states it is an enjoyable ride and hopes you enjoy it too.

Hillsboro Community Mosaic Mural

by Lynn Adamo

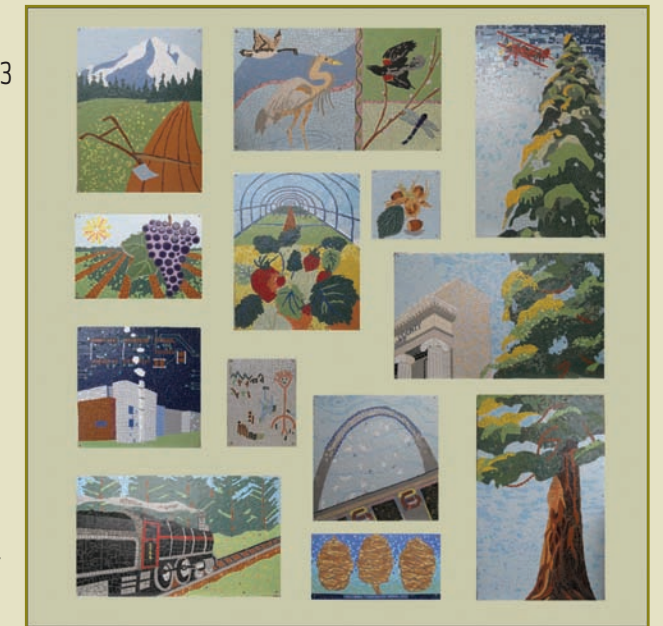
After 11 months, the 13 panels that comprise the mosaic mural are complete! Thanks to the work of 125 volunteers and eight Sequoia artists, the dream has become a reality. Plans are underway to have the panels installed in April. We've set the date for the grand unveiling and dedication ceremony. Mark your calendars for **11 a.m., Saturday May 7, 2011**. The unveiling will

take place outside in the bank parking lot next to the Terrace Plaza building, and will continue inside with a reception in the classroom. We look forward to celebrating the first mural for downtown Hillsboro and congratulating everyone who had a hand in creating this wonderful work of public art.

I kept a blog throughout the entire project, with scads of pictures and comments to document every step of the process.

Check it out at <http://hillsboromosaicmural.blogspot.com/>.

Many thanks to the Dal L. Baker Charitable Trust and the City of Hillsboro for making this project possible.



Thumbnail photographs of all the panels, in the layout they will appear on the wall outside Sequoia Gallery.

Workshop Offering at Sequoia!

Drawing with Kitty Wallis

The Nicholaides 'The Natural Way to Draw' and Nicolas Carone's teaching method provide a dynamic teaching combination that will transform your drawing skill within a year of ongoing practice.

These tools will be useful for all your life. They continue to be essential for Ms. Wallis after 50 years of development.

We will have live nude models at every class.

April 21, 22, 23, Thursday - Saturday, 10 am - 5 pm • \$245 (\$50 deposit)

For more information, go to www.sequoiagallerystudios.org/classes.shtml where you can download the information sheet.

Register with \$50 deposit at Sequoia Gallery or by telephone: 503-693-0401.

Located in the Heart of Hillsboro's Art District!



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Sequoia is Going Green

Soon we will be moving to an electronic newsletter. This method will save us money and allow us to provide you with much more timely information about the happenings at Sequoia.

We Need Your Email Address!

We have a number of email addresses in our database, but not nearly all of you. If you wish to continue to receive Sequoia ArtNews, please email us a note so we can include your email address!

sequoia.gallery@frontier.com

Visit us on Facebook!

If you're on Facebook, "friend" Sequoia Gallery! Updates are posted from time to time, and you'll get the most current information that way.

www.sequoiagallerystudios.org

503.693.0401